

U.B.  
IS

# UNIVERSITY AVERAGE

VOLUME 2 NO. 13

UNIVERSITY OF BRIDGEPORT

APRIL 30, 1981

25 CENTS

## EXCELLENT FOR JAZZ

“U.B. has one of the few Jazz study programs in the United States,” said Neil Slater, director of the Jazz Ensemble.

J“There has been a big response to the Jazz program because students would rather study contemporary music than more traditional types of music,” said Slater.

Slater, who initiated a Jazz studies program at .B. in 1970 and established a major in Jazz studies under a Bachelor of Music Degree by 1976, also said, “When students started coming to U.B. to study Jazz, they came from nearby towns and now we have players from Kansas City, Kansas, Pennsylvania and other states. U.B. therefore has gained a wider reputation and the quality of players has increased,” said Slater.

See Page 6

By Linda Robertson



# UNIVERSITY AVENUE

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## AVENUES DAILY

**TODAY**  
 MASS will be celebrated at noon in the Newman Chapel.

**FRENCH FASHIONS LUNCH** will take place at noon in the Tower Room.

**BASEBALL**, the Purple Knights will play Sacred Heart at 3:15 p.m.

**SHARED PRAYER** will take place at 5 p.m. in the Newman Chapel.

**CHRISTIAN FELLOWSHIP** will take place at 7:30 in Georgetown Hall.

**UB STUDENT FILM FESTIVAL** will start at 7:30 p.m. in Recital Hall. Admission is one dollar.

**FRIDAY**  
**BRONCO BILLY** and **TIME AFTER TIME** will be shown at 8 p.m. in the Student Center Social Room.

**TGIF** will take place from 3 to 7 p.m.

**MARIE AND BRUCE** will be performed at 8 p.m. in the Arena Theater.

**SATURDAY**  
 MASS will be celebrated at noon in the Newman Chapel.

**BASEBALL**, UB will play Western at noon.

**SOFTBALL**, UB will play Eastern at 1 p.m.

**UB STUDENT FILM FESTIVAL** will begin at 7:30 p.m. at Recital Hall.

**MARIE AND BRUCE** will be performed at 8 p.m.

**SUNDAY**  
 MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Chapel.

**SOUP 'N BREAD** will take place at Georgetown Hall at 5 p.m.

**BRONCO BILLY** and **TIME AFTER TIME** will be shown at 8 p.m. in the Student Center Social Room.

## NICE STUFF

### Study Skills

A one credit study skills course — Education 150D — will be offered next semester on Wednesdays from 12:00 to 1:00 p.m. The skills that will be taught are:

- How to take tests
- How to take good lecture notes
- How to read a chapter in a textbook
- How to use mnemonic devices to recall information.

Please call the Learning Center at x4182 for further information.

### Law Speaker

Drew Saunders Days III, the first black to head the U.S. Justice Department's Civil Rights division, will be featured speaker when the University of Bridgeport's School of Law celebrates Law Day, May 1.

Days, who took his law degree at Yale, is now the first black faculty member of that school. Formerly on the faculty at Temple University, Days was active in the civil rights movement.

Days will discuss civil rights and legislative action in his address to

students. "I think we have to move the courts and the communities to the point of confronting real barriers to equal opportunity," said Days.

He will speak at 1:30 p.m. in the Tower Room. The program is open to the public.

A symposium on "Deep Sea Mining and Freedom of the Seas" will be conducted Thursday (April 30) by the University of Bridgeport School of Law and the United Nations Association of Connecticut.

A panel of experts will examine current proposals for an international treaty that would provide incentives for high seas development to mutually benefit industry and under-developed nations.

According to University of Bridgeport law professor Frederick Chen, it is the intention of the law school to promote a scholarly outlook on this vital international issue.

The symposium will be held from 1 to 5 p.m. in Recital Hall. Further information may be obtained by calling Professor Chen at 576-4644 or 246-7447; Gavin Choy, president of the Grotius Society of

International Law at UB, at 227-3768; or Dean Howard Glickstein at 576-4640.



### Love Letter

To the editors:

For almost any kind of event or project to be successful, people must be informed of it. **Publicity is needed.** Throughout our endeavors this year, the University Avenue has been there with a pen and pad in hand, reporting what we were doing.

I would like to thank both the paper and everyone who was involved in our activities for helping to make them a smashing success. We've made history here at U.B.

To all — good luck and have a nice summer.

Sincerely,  
 Mark Maurer  
 Sophomore Class President  
 Junior Class President-elect

### Who's Working

To the editors:

I am writing this letter to you to bring out a few questions which have been puzzling me about the staff/administration of U.B. The question — When do they work? I am going to be taking courses at another institution during the summer, and attempted to get several department chairmen's signatures this past Friday. Out of the five whose offices I went to, none of them were in or expected until at least Monday, but mostly Tuesday. Only two of them had been in that day, and according to their secretaries, only for a couple of hours.

I pose the question to you — how are students and potential students going to get responses/information when the university is being run by secretaries? I know a position such as department chairman has variable hours — but do they ever work? A place such as this shouldn't be run by secretaries only, in my opinion. It's a great deterrent for anyone in the university community trying to accomplish anything.

Sincerely,  
 Name Withheld  
 (if you please)

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# NO CLASSES IN SEPTEMBER?

## Looking Back To '78 As Contract Expires

BY LAURA HART  
AND  
GARY CICHOWSKI

September 1978: It was a time many administrators and faculty would probably like to forget, and even now are seemingly reluctant to discuss. U.B. was named as one of the top party schools in the nation at that time, what with the absence of classes; there was nothing else to do. The then "Scribe" was an award winning college paper in the northeast, due to their extensive coverage of that controversial time.

The events can be attributed to the faculty strike of September 1978 that lasted sixteen days, and virtually brought the university to a standstill, with the exception of the law school, and the few professors who chose to hold classes, despite the strike.

*"Student Body  
Was  
Splintered"*

**STUDENTS  
SUPPORT  
UB  
FACULTY  
ON  
STRIKE**

It was a time of unorthodox activity on the parts of all involved. The Student Council, who endorsed neither side, prepared a civil suit to close the University if the strike didn't end by a certain day. The student body was splintered on the issue, with some supporting the faculty, most others not. The minority that supported the faculty staged such demonstrations as camping out on the lawn of Waldemere and demanding that President Miles come out to address them, in addition to other visible actions.

The majority of the student body, who opposed the strike by the faculty took that position because of the prevalent feeling that it was they, essentially, who suffered. In addition to supporting the Council's proposal for the civil suit, they staged such actions as a "road rally" where a number of students in cars slowed traffic, and then went to Waldemere and gathered with several hundred others. All classes were cancelled, save the few professors that held classes in their homes. There was talk of closing down the University, as the strike continued, and of refunding all fees to students. In a lengthy written statement, then President of the Executive Committee of the American Association of University Professors (AAUP), Norman Douglas said "Conflict between faculty and the present administration at the University of Bridgeport has existed over a lengthening period and has escalated in intensity to the point of threat to the very existence of the University itself."

It was seemingly a hellish and messy situation for all involved, and was described by current chief negotiator for the faculty, Jack O'Hara, in retrospect as "terrible for the faculty, the administration and the students."

Professor Gaylord Haas, speaking on the '78 strike and the circumstances, said that there was "very little constructive negotiations," and that the principle draft was "unworkable," which led to further problems. After a federal negotiator was brought in, both sides eventually accepted the contract. Haas said that

"Negotiating is always a trade-off process," and that it is a vehicle to "stimulate thinking on both sides." Of the overall situation, Haas stated that "(We) hoped to reach a better degree of understanding. I hope the administration doesn't see the collective bargaining process as a hostile one, and we can resolve the contract in a way that solves problems that arise." According to Haas, some of the basic issues at that time that

from unionizing, although they already are represented by the AAUP.

Currently, the contract that was settled in '78, will expire on August 31, and negotiations for a new one are taking place. Chief negotiator, Jack O'Hara, believes that the definitive issue will most likely be tenure, and the possibility of tenured faculty being released. Briefly, tenure is a benefit of sorts that a faculty member is eligible for

to "prevent an adversary relationship," and "start to understand each other's positions." Basically the negotiations now consists of "discussion" of the issues at hand.

Of teaching and the salary, O'Hara said "Faculty is the only profession I know of that can cash a check at a toll booth." As for the possibility of a strike, O'Hara said, "I don't like it, but I'm not afraid of a strike," and



*"Terrible For The Faculty,  
The Administration And The Students"*

needed resolution were salary, benefits, and the problems proposed by the Yeshiva decision.

The Yeshiva decision, named for the ruling on Yeshiva University by the Supreme Court which ruled that faculty was "managerial personnel." In a recent statement issued by President Miles, entitled "UB Stresses Collective Harmony," Miles said "On February 20, 1980, the Supreme Court upheld a lower court ruling that full-time faculty members employed at Yeshiva University were excluded from the coverage of the National Labor Relations Act because those faculty members were managerial employees." Furthermore, "The University has completed an extensive ten-month study of the Yeshiva decision handed down by the Supreme Court. On the basis of that study, we have concluded that the University of Bridgeport meets the Yeshiva criteria identified by the Second Circuit and Supreme Court decisions."

In stating that the faculty is "managerial," that in effect allies them with administrative rather than labor oriented processes. Also, it essentially exempts the faculty, in theory,

after seven years at the university. It is a process in which the instructor is evaluated by their colleagues, deans, and finally the president. O'Hara defines tenure as having two basic concepts: - academic freedom: in that the instructor has the freedom to speak on various views, whether they be "unpopular" or not, without the fear of being fired. - Job security, in that it is understood that the faculty has committed themselves to the University, and the University in turn has committed themselves to the faculty; so they are secured a job. Essentially then tenure then is job protection, although according to O'Hara some faculty have received release notices, giving them an additional year to teach, and aid in finding another job.

According to O'Hara "The union is negotiating Miles' position." As for the case of Yeshiva University, O'Hara says that they tried to form a union because they were management, and they were told by the courts that they could not because they were not workers. As for U.B. they did in fact meet the criteria set down by the courts, but the decision was instead made to negotiate.

Since negotiations are already in progress, teams have been established. The faculty negotiators are Professors O'Hara, Young, Betts, Mellor, and Doenges. The administration negotiators are Dean FitzGerald, Davis, Asst. V.P. Reilly, and McGinnis.

O'Hara stated that the talks currently going on between the two teams are "exploratory," and stressed that they are trying

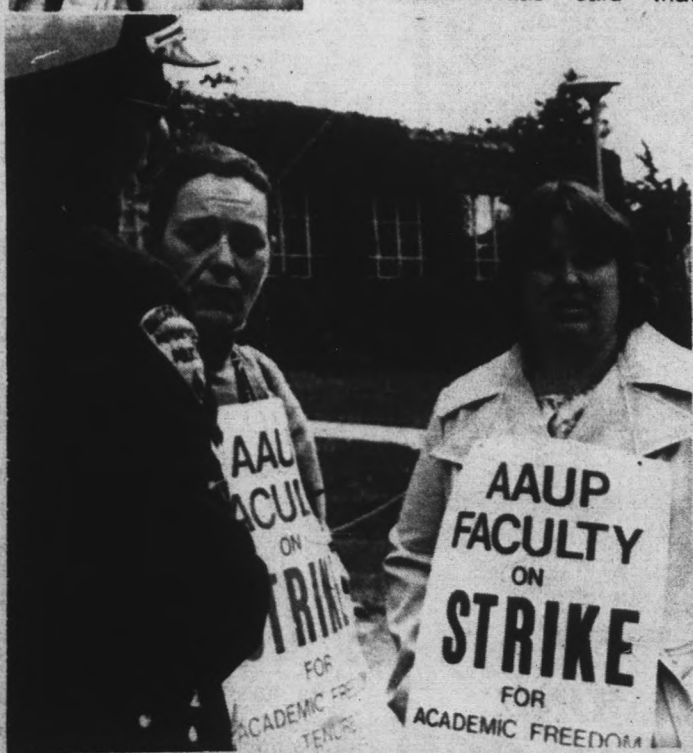
that the only reason for that action would be "if they (faculty) felt they weren't treated right."

Miles statement further reinforced the attempt at affability between both sides, when it was stated that "... It is apparent to us that in the current environment, the University faculty prefers to be unionized, and (apart from the law school) prefers to be represented by the AAUP. Therefore, we have decided that for the present we will continue our recognition of the union and will negotiate with them, with a view toward developing a mutually acceptable successor contract..."

A statement written by Norman Douglas, directed toward the university in 1978, should perhaps be kept in mind by those currently trying to reach a resolution. "A university is not bricks and mortar. It is primarily a collection of people with unique characteristics and skills, working together toward a common goal."

*What Will  
Happen In  
September?  
Stay Tuned  
To  
University  
Avenue*

*The Basic Issues  
Were Salary,  
Benefits And  
Problems Posed  
By Yeshiva*





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# NIEL AND THE ENSEMBLE

Continued from page 1

The U.B. Jazz Ensemble has performed at the MENC (Eastern Division Conferences) in Philadelphia and Atlantic City, and has appeared in concert with such artists as Slide Hampton, Clark Terry, Gerry Mulligan, Bill Watrous, Joe Farrell, and Art Pepper.

Every year the Jazz band tours high schools throughout the northeastern United States to recruit students. They also tour colleges.

The band recently went on a tour to New York where they performed concerts at high schools in White's Burrough, Burnt Hills and Saratoga Springs.

The Jazz Ensemble has just completed their third album.

# JA

# ZZ

Members of the Jazz Ensemble include: John Mastroianni, Ralph Pridre, Chris Coulter, Keith Ronan, and Alan Wheaton on saxophones. Trumpet players are: Mark Richardson, Gary Bowers, Mitch Korn, Rob Freeberg and Jeff Blin. The Trombone players are: Brian Dudyak, Ray Kase, Rick Trager, and Jim Marbury. On piano is Peter Demarco, on guitar Ed Zad, Bass player - Paul Adamy, drummer - Dave Weckl, Conga player - James Moss and Janice Gantt is the vocalist.

Slater, who is a Jazz pianist, composer, arranger, conductor and clinician in Jazz and stage band techniques, recently premiered a piece at the Concord Hotel's regional MENC (Music Educational National Conference with the U.B. Civic Orchestra).

This year a composition by Slater was also performed by the McDonald's All-Star Jazz Ensemble at the Newport Jazz Festival. Other compositions written by Slater have been performed by the Stan Kenton Orchestra, Slide Hampton, Clark Terry, Sal Salvador, Joe Morello and Bobby Shew.

Slater has been under a contract with MCA and Warner Bros. Music as a composer, arranger and consultant. He is also a former faculty member of the Stan Kenton Orchestra In-Residence Program and was the National Co-Chairman of Jazz Composition for the NAJE. As a Jazz pianist, Slater has performed with Frank Stozier, saxophone and flute player who used to play with Miles Davis.

## The quickest way to get emergency money.



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### Western Union Charge Card Money Order.

## Paradise In New Haven

BARRY SALVADOR

At about 8:30 on Monday evening April 20th, the lights in the New Haven Coliseum went down and a big black curtain surrounding the stage opened and to the surprise of several thousand roaring STYX fans, there was no one behind it except a janitor pushing a broom past a stand-up piano set in front of a painted back drop depicting an old theater. A spotlight came up next to the piano as the sound of Dennis Young's voice accompanied the sight of him leaning on the aforementioned piano. He was singing the beginning "Here at the Paradise" and at the proper time (when the band comes in) the back drop lifted and Dennis was joined by Tommy Shaw and the rest of STYX. At least it looked like Tommy Shaw, although I could barely hear his guitar so I wouldn't swear to it.





# SOME PLAYERS

**J**ohn Mastroianni, a saxophone player for the Jazz Ensemble, is a junior at U.B. majoring in music education.

Mastroianni is a woodwind player but his major instrument is the saxophone. He also plays the clarinet and flute.

The first time, Mastroianni played an instrument was in fourth grade when his teacher handed him a recorder to play. Unlike the other students Mastroianni didn't see it as just another class assignment, he really liked playing the recorder and he showed both musical interest and talent.

During high school Mastroianni played for the high school band and pop group. He

LINDA ROBERTSON

**Winner  
Of  
\$8,000  
Scholarship**

also wrote arrangements for the band and pop group. He later started playing for vocal groups.

In Mastroianni's senior year in high school he won the \$8,000 Florence Batchelder Scholarship, which was to help pay for his four college years. To pay for the rest of his college fees, Mastroianni works part time at Anderson Little in Trumbull Shopping Park and he plays in various bands such as the "Cloud Burst" and "Straight Ahead" (who have performed at the Carriage House).

During week days, Mastroianni teaches private lessons. He is also a work-study student for the Jazz Department.

Mastroianni's goal is to become a music teacher and also to perform.

**R**ay Kase, sophomore at U.B., majoring in music education, plays the trombone in the Jazz Ensemble. Kase transferred to U.B. last year from Westchester State College "because it had no jazz program," said Kase.

"I was starving for a good Jazz program. I knew Niel Slater previously from high school. I spoke to Niel and he suggested that I try out the Jazz program at U.B. and I did."

Kase started playing the Trombone when he was eleven for a Trumbull elementary school band.

He was the top musician student in his high school, and received the John Phillips Sousa Band Award. He has also received the NAJE Jazz Solo Award and for two

**Winner  
Of  
John  
Phillips**

**Award**

consecutive years in a row he has won the Connecticut Allstate Band Award.

"I try to practice at least two or three hours a day. Sometimes I practice five or six hours a day," said Kase.

Kase plans to get his bachelor degree at U.B. and find a college where he can teach undergraduate courses and later get his master degree in composition.

Eventually he plans to teach music at a college level and also get a job playing for a band.

During the week, like many college students, Kase is very busy. Kase, who is interested in electronics, works for Tie Communications, a computer telephone company. He also teaches private music lessons.

**M**ark Richardson, a senior at U.B. majoring in music education, is the lead trumpet player for the Jazz Ensemble.

"I started playing the trumpet when I was 9-years-old. My father had an old trumpet lying around the house and I made use of it," said Richardson.

Richardson said he also plays the piano.

For his first years of college, Richardson went to U. Conn. and then transferred to U.B.

"I left U. Conn. because I studied only classical music there and I really wanted to play contemporary music. Neil Slater, Director of the Jazz Ensemble, teaches us the 'music of today' that relates to our society. Music has to relate to society at present," said Richardson.

**Plays For  
Big Jazz  
Band  
The Sonny  
Costanzo  
Band**

Richardson also plays in a Latin band headed by Freddy Gomez and for a big jazz band, "The Sonny Costanzo Band."

Besides studying and playing music, Richardson is a Student of Eckankar, a spiritual group that studies the fear of death and the physical state of consciousness.

"When my grandfather died, I didn't feel sad and cry, because I believed that there was another world after death, and as a child I was never afraid to walk near grave-stones like most kids are. And I always asked questions like, What is God? What is death? I have so many unanswered questions about life. I wondered why people feared death. And I questioned why people cried when a person died if that person was going to heaven. Studying Eckankar answered a lot of unanswered questions.

**A**llen Weeden, a senior at U.B., majoring in music education, is also a saxophone, clarinet and flute player for the Jazz Ensemble.

"U.B. is excellent for Jazz! Neil Slater, our instructor has done an excellent job," said Weeden.

"Slater is a good teacher because he is an active musician himself. He knows what its like to get out there and play. He has both teaching skills and experience. He's not just a 100 percent school teacher, he's more," said Weeden.

**Also With  
The  
Costanzo  
Band  
And Others**

Weeden started playing the saxophone when he was 13. "My father has a saxophone that I used and I got free lessons at Milford High School," said Weeden.

Weeden practices about thirty hours a week.

"When I have time I usually go boating, fishing or play racquet ball," said Weeden.

Weeden has a busy schedule. He performs with "The Lou Anderson Big Band" in New York City, "The Sonny Costanzo Band" and on weekends he performs with the "Wedding Group Club Men."

Weeden's goal is to become a studio musician.



presence. They had more back drops this time than I've ever seen at any of their previous shows though it seemed as if the main attraction was a multi-bulbed sign spelling out Paradise. Most of the tunes were from more recent albums of theirs, although I don't think their early works should be ignored. Blue Collar Man, Grand Illusion and Lights followed the opening tune. We were then treated to Lady, which I thought would be saved for the encore. Crystal Ball, Sweet Madame Blue, Snow and Too Much Time On My Hands were next with Great White Hope, Best of Times, Fooling Yourself and Miss America following. Babe, Renegade & Come Sail Away finished out the set and at 10:20 we were cheering for more. We were answered with Borrowed Time and American Way and at 10:40, the house lights, but not before they did something I've never seen done at a concert before;

they lowered a screen and showed credits! (tour director, lighting, stage hands, etc.) Aside from the sound problems (Chuck Panozzo's bass was real muddy) I applaud STYX for their consistent show band style. They are not doing it just to sell their latest record as is the common factor with other concerts. They tell a little story to introduce each song and played the tunes the audience wanted to hear. One more thing, the stage show, lights, back drops and solos were not overdone; it seems they're trying for quality not quantity which makes STYX one of the best concerts to see.

"Movie Pictures" Mercury SRM-4013

The general sound of this album is similar to their last album, "Permanent Waves," with lots of synthesizers and tight, synchronized riffs. They have been getting more complex with each album and have now built their distinct sound. What is different about this release is that Geddy Lee is featured on the bass, mainly on the instrumental tune, "YYZ." Neil Peart is also featured. Good Rush; my favorite cuts are "YYZ" and "The Camera Eye."

Santana "Zebop" Columbia FC 37158

This album is exactly what I was hoping it would be when I opened it; a

Carlos album with a lot of guitar solos. There's a lot of fast, clean playing here.

Side One reminds me of "Inner Secrets" songwise. Side Two resembles "Moonflower" because of the more jazzy-progressive feel. There are four instrumental tunes on this side, and the last one, "Hannibal," would scare me if I played guitar. This man has chops. There are some songs written by other people, including a hearty version of Cat Stevens' "Changes." Overall view is: hotter than the average studio album. Recommended. See Santana at the new Westchester Theatre in Tarrytown, NY (off of Rte. 287 west) May 2nd.



# A R T S



Included in the cast of "Marie and Bruce" are Blake Fraina, Stephen Cioffi, Michael Normandy, T. J. King, Bert Bernardi, Mary-Ann K. Bouno, Donna Rose Brokman and Wendy Lieberman. The one-act comedy opened last night and plays in the Bernhard Center's Arena Theater through Saturday. Showtime is at 8 p.m. Tickets may be available at the door, but reservations (x4399) will assure you a seat. (Photos by China DeLure Studio)

There's a party going on in the Arena Theater! Party-goers are spruced up in the best of tacky clothes. Red and green are the predominant colors, with bits of white and black thrown in for good measure. What is the party all about? It takes place in the second scene of the University Players' hit comedy "Marie and Bruce," which plays tonight

is featured to off-set the tragic-comedy. Such unforgettable jazz tunes as "C Jam Blues" and

complete with old pineapple-print wallpaper. The party backdrop is a large Jackson Pollock-type painting, the spattered paint as wreckless as the commentary of the critical guests. And finally, Bernardi has created a crimson palace for the show's final setting of a Chinese Restaurant.

Chris Akerlind's lighting plays off playwright Wallace Shawn's striking visual imagery. Marie's gradual fever dizziness is represented not only in Bernardi's settings, which often seem to overwhelm the frail Marie, but is further enhanced

rector Douglas E. Moser wanted a more trendy look for the drama. Pittu searched the various area thrift shops for just the right stretch pants and go-go boots for the show. Together Pittu and Bernardi have created a world more familiar as lay-out material in *New York Magazine*. These are the types of costumes and settings that only the most

modern society, or other such topics. These intruders are the children raised on midnight

## Jackson Pollock

through Saturday at 8 p.m.

Set in New York, the play features a wild party consisting of Greenwich Village elite, who wander around discussing the newest trends in art and society. Marie and Bruce, the battling couple at the center of this wild party, are frequently overwhelmed by the trendy party patrons, who dress and act in the most eccentric ways imaginable.

Vintage Duke Ellington music

## Vintage Clothing

"Perdido" crop up from time to time, and counterpoint the action on the stage.

The group of eccentric people at the party dress in retro-clothing from the sixties and early seventies. Fulfilling their social obligations, they wear recycled clothing to show their humility and compassion for the less fortunate people.

Set designer Bert Bernardi has created an impressively tacky world for these characters in "Marie and Bruce." Beset by the problems of the world, these individuals dwell in popular socio-political rooms. Marie and Bruce's apartment, where the show opens, is the typical New York one-room apartment,

## Duke Ellington

by Akerlind's oppressive lighting.

Carrie Pittu has aided designer Bernardi in selecting the perfect retro-wear for the characters in the show. Although set in present day, di-

## Egg Roll

avid (pretentious) New Yorker would believe.

Wallace Shawn's comedy (which is often compared with Woody Allen's) walks a precarious tight-rope between social-criticism and out-and-out farce. The situation which is the center of the play — Marie and Bruce's suffering marriage — is constantly interrupted by a brash intruder who happens to have hit upon a revelation about the relevancy of literature in the

## New York Magazine

snacks with David Susskind, and toilet trained through the guidance of Dr. Joyce Brothers and *Psychology Today* articles. Behind each of Marie's and Bruce's honest human reactions, is a barrage of comments as spontaneous and informative as last year's *New York Post* headlines.

Tickets are on sale at the Bernhard Center box office, and are priced \$1 for UB students, faculty and staff, and \$2 for all others. Reservations can be made by calling 576-4399 week days between 1 and 5 p.m. All reservations must be picked up one half hour before the show. Some tickets will also be available for walk-ups.

## CASH FOR YOUR BOOKS

Here is just a sample of the books that we will be paying half price for:

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Gaither-	Production & Oper. Mngt.	\$11.00
Gardner-	Art Thru the Ages	\$10.00
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Houston-	Intro. to Psychology	\$10.00
Johnson-	Basic Electron. Circ. An.	\$14.00
Jones-	Drugs & Alcohol	\$ 3.75
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Keedy-	Arithmetic	\$ 7.00
Larson-	Calculus w/ Anal. Geo.	\$14.00
McConnell-	Understand Human Behav.	\$10.00
Ray-	Drugs, Soc. & Hum. Behav.	\$ 7.25
Spirit-	Library Media Manual	\$ 3.50
Williams-	Intro. to Lab. Chem. Q&B	\$ 4.25
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# A R T S

## Life With Quawcooh

BY GUEST WRITER

Yes, like the rest of you, I once lived with Quawcooh. It was above a small grocery store somewhere in Bridgeport. The place was infested with roaches, but then every place seemed to be that summer. My boyfriend would bring me 16mm prints of BRINGING UP BABY or even DIOBOLIQUE but nothing could keep Quawcooh away.

You see, Quawcooh represented everything that I wasn't. He was rich, he was free and he wasn't afraid to steal gloves from Caldor. I could tell when he was in town by a strange ring in my ear... but then every ring seemed strange that summer. We'd go and play miniature golf. Or heat up frozen hors d'oeuvres.

One time, me and my boyfriend were out on a date and we came home to find Quawcooh's car parked outside of our apartment. He was in it. We couldn't face him. We drove around all night. First we got a pizza — came back, he was still there. Got ice cream — came back, still there. Finally he left and we went into the apartment. The phone rang all night.

Quawcooh used to bring me wind chimes. He'd put them on my sun porch, my mother would just twitch when she saw them. He would eat all my food, drink all my wine and read all my *Film Comments*. I let him borrow a paper I wrote once, I never got it back.

I don't see Quawcooh much. I've gone on to bigger and better things. But you know, I have this strange feeling that Quawcooh is in town right now.



Peter Ivere's New Wave Theater.

New York and New England New Wave/No Wave artists will be featured in a month-long festival of films, music, performance and a gallery exhibition at the Real Arts Ways starting tomorrow. The festival will focus on a generation of artists whose sensibilities are influenced by the high energy of rock and roll. Both New York and local artists will be featured.

There will be nearly 200 works by 29 artists in the gallery of the Hartford center including photography, drawings, sculpture, collage and silk-screen. Most of this work comes from a recent exhibit at New York's P.S. 1, curated by Diego Cortez. Instead of being hung in the traditional method, the

works will cover walls, floors and ceilings.

Included in the show will be three 8 by 8 foot murals by New York graffiti artists Lee Quinones, Samo and Zephyr done with spray paint on metal panels. There are more than 70 black and white and color photos with subjects ranging from celebrities to elaborate still lifes.

In the three-dimensional part of the show will be four intricate constructions by Kenny Scharf, composed of toys, hair rollers, thread and other elements mounted on the backs of televisions.

Disband, an all-girl band and performance group, and Hartford's Billy and the Buttons will

entertain for the Gala Benefit and Party tomorrow at 8:30 p.m. Opening reception for the exhibit is Saturday at 7:30 p.m.

Disband, a collaboration of four visual artists, has recently returned from a tour of Italy where it was banned in Rome. The group performs songs that deal with feminist, environmental and political issues using such unlikely musical instruments as toys, pots, boxing gloves and bedsheets. Members of the group are Donna Henes, Ilona Granet, Ingrid Sischy and Martha Wilson. They perform in a style which is deliberately amateurish — songs off-key and dance steps out of sync.

Billy and the Buttons perform original material in a mix of

styles including New Wave, Swing, Reggae and Rockabilly. The group uses visuals and concepts as an important part of the act.

On Saturday, the films PUNKING OUT and POOFO will be shown following the opening.

Other events scheduled include Amose Poe's film THE FOREIGNER on May 9th; The Anglion Audio Theater with the Scientific Americand on May 15; New Wave Video on May 16; SLEEPLESS NIGHT and CINEMA OF NARCISSISM: THE ANTI-HERO, two films on May 22 and the film BORED on May 29. All programs begin at 8:30 p.m.

This will be the first festival of several similar fests on the subject. RAW's director, Joe Celli, says, "It will give you a glimpse of the 21st century." But with two decades still to go, New Wave art can already be found on posters, album covers, and nightclubs.

No Wave is a post-punk, post-new wave movement which is even more bleak and nihilistic than punk. In No Wave, punk's aggressive crudeness blends with the experimentation of modern music and the atonality of free-form jazz.

Real Art Ways is located on 40 State Street in Hartford. It is open daily from 10 a.m. to 5 p.m. There is no admission charge.

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## Real Art Ways

# New Wave No Wave Festival

## Us Two

Wherever I am, there's always Pooh, There's always Pooh and me.

Whatever I do, he wants to do,

"Where are you going today?" says Pooh.

"Well, that's very odd 'cos I was too.

Let's go together," says Pooh, says he.

"Let's go together," says Pooh.

"What's twice eleven?" I said to Pooh.

(Twice what? said Pooh to me.)

"I think it ought to be twenty-two."

"Just what I think myself," said Pooh.

"It wasn't an easy sum to do,

But that's what it is," said Pooh, said he.

"That's what it is," said Pooh.

"Let's look for dragons," I said to Pooh.

"Yes, let's," said Pooh to me.

We crossed the river and found a few —

"Yes, those are dragons all right," said Pooh.

"As soon as I saw their beaks I knew.

That's what they are," said Pooh, said he.

"That's what they are," said Pooh.

"Let's frighten the dragons," I said to Pooh.

"That's right," said Pooh to me.

"I'm not afraid," I said to Pooh,

And I held his paw and I shouted "Shoo!

Silly old dragons!" — and off they flew.

"I wasn't afraid," said Pooh, said he,

"I'm never afraid with you."

So wherever I am, there's always Pooh,

There's always Pooh and me.

"What would I do?" I said to Pooh,

"If it wasn't for you," and Pooh said: "True,

It isn't much fun for One, but Two

Can stick together," says Pooh, says he.

"That's how it is," says Pooh.

— A. A. Milne

UB Student

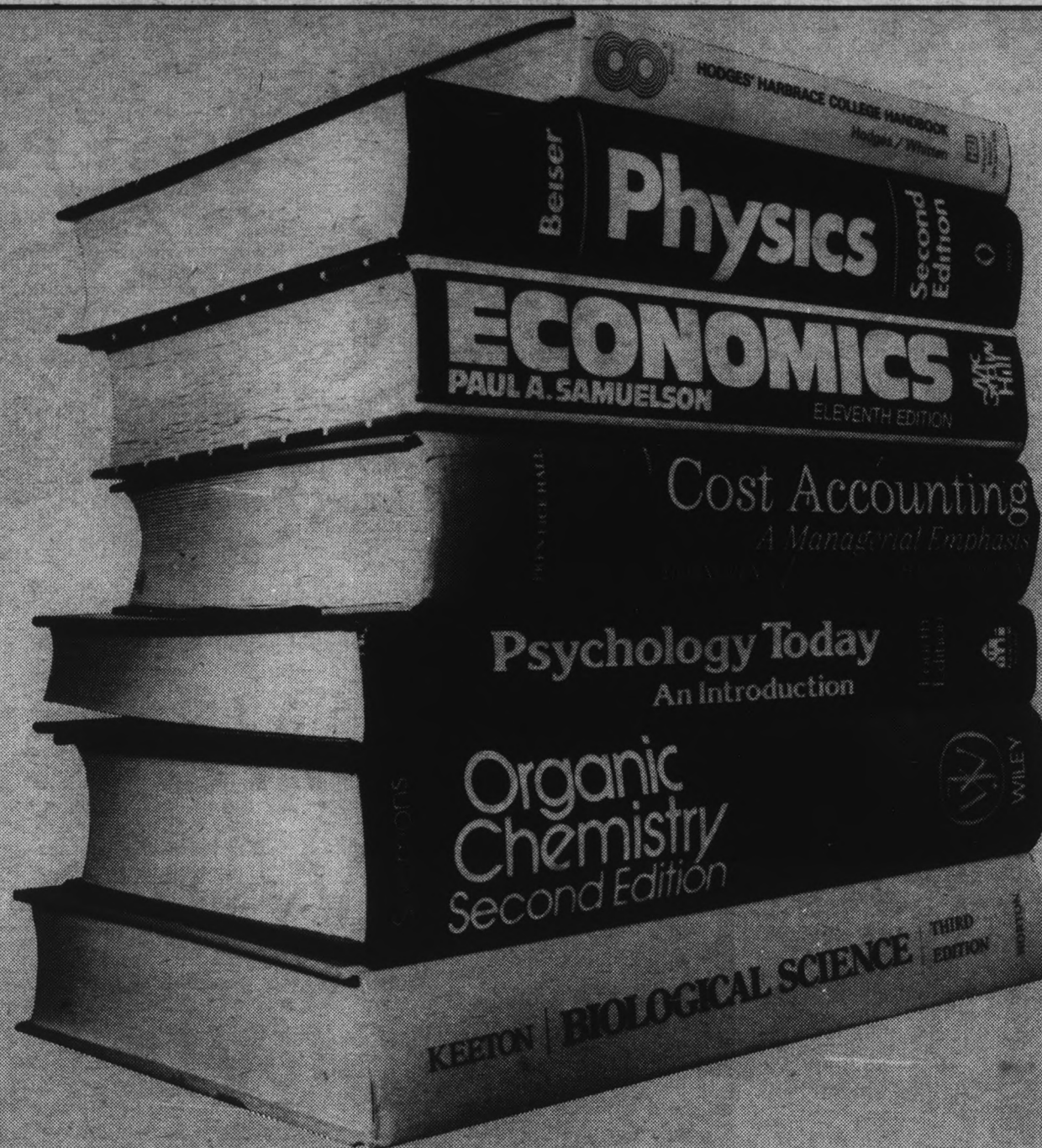
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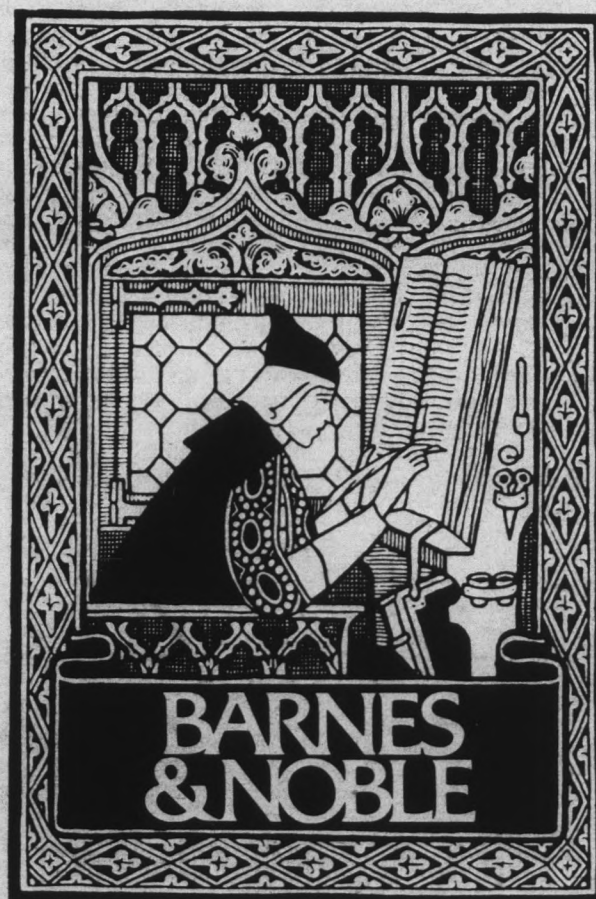
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### ABUSE AND MASHERS BATTLE IT OUT

Here's a game that you knew would be a tough close game. Tough? Well all you had to do is read the names of each team and you can understand tough. Close? On paper the edge had to go to Abuse. They averaged over five goals a game and allowed only 1.42 goals per game during the regular season. But being an observer to the overtime game between the Mashers and Quest, I knew that the Mashers club could keep any game close.

Abuse came out shooting and at the 2:00 mark Dave Schweitzer popped one past Mark Coelho, who was in the goal for the Mashers that night, to give Abuse a 1-0 lead. Three minutes later on an assist by Dave Bono, Doug Farrington slipped one past the number one goalie in the league Rich Gurra to tie it up 1-1. Both clubs settled down for awhile playing good defense on both sides until at the 10:00 mark Dave Hackett fired an unassisted effort past Coelho to

give Abuse a 2-1 lead. With a minute left in the half the Mashers tied it up on an unassisted goal by John Fernstrom. That was all the scoring done in that half of play and both the teams took a well needed breather before the start of the second half.

It was Abuse scoring first again in the second half on some beautiful passing by Ralph Gunnarson and Michael Hahn that put Schweitzer in front of the goal looking at nothing but net and he put it past an unsuspecting Mark Coelho, to give Abuse a 3-2 lead. Three minutes later Abuse extended its lead on a Gunnarson shot from downtown that left the Mashers club stunned and down by 2. But the Mashers club is not a team that gives up easily and at the 6:00 mark John Fernstrom scored his second unassisted goal of the night to pull the Mashers within one, 4-3. The game really

tightened up at this point as both teams put some pressure on opposing goalies but Dave Hackett put all Mashers hope to rest as he fired an unassisted goal, also his second, past Coelho to ice the victory for Abuse 5-3.

### WONG'S SHOCKS MEAN MACHINE

In contrast to the first game here was a contest that most felt would be no contest. Wong's Laundry had compiled a 4-3 record in regular season in an easy division. Mean Machine had a 5-2 record in a very tough division. The first half was a tough defensive half with Rick Blanc of Mean Machine and Bob "Big Red" Manfredonia playing superbly in goal. It was Mean Machine who broke the ice at the 12:45 mark as Craig Fronjan blasted an unassisted number in, to give Mean Machine a one-point lead that held into the second half.

Mean Machine began the

second half playing very sloppy and Wong's took advantage of some poor defense as Evan Baumgarten in close popped one past Rick Blanc to tie it up 1-1. One minute later Baumgarten strolled past a relaxed Machine defense to score unassisted again and put Wong's up 2-1. This goal really got Mean Machine's ire up but instead of turning that energy into goals it turned against them as they collected 10 minutes' worth of penalties and although Wong's couldn't generate much of an offense for the rest of the game, Mean Machine couldn't keep enough men on the court to generate a small light bulb. Wong's held on to win 2-1. What kept Wong's in the game was some fine defensive play by Phil Ferrzaca and Dominic Corrozza (I hope you're happy Dom), along with fine goal tending by the Big Red, this trio seemed to squash any hopes Mean Machine had of coming back.

### POOM TANG SHACKS UP F-TROOP

This promised to be a very interesting game. Poom Tang was going into the contest without the services of their top scorers Steve Markoski and Brian Moriarity. The Stick and Mort accounted for 28 of the Crabs' 43 goals in regular season and would be sorely missed. F-Troop on the other hand were without Joe Formica. Joe, always one of the top goal tenders in floor hockey, had held opponents to 2.28 goals a game and had handled some 207 shots on goal. You may be asking yourself where were these three fellows that both teams had depended on so much. Well it seems that the two basketball snobs Brian Moriarity and Steve Markowski are out on a three day golf trip (tough life huh?); leaving Mark Simpson and Rocky Garrett to pick up the offensive slack for the Crabs. As for Joe Formica no one really knew where he was. Rumor has it that he was locked away in his room listening to Frank Sinatra sing "New York, New York" and as always Joe went into a deep state of consciousness (or unconsciousness depending on your viewpoint) only to be awakened days later when the replay mechanism on his stereo malfunctioned.

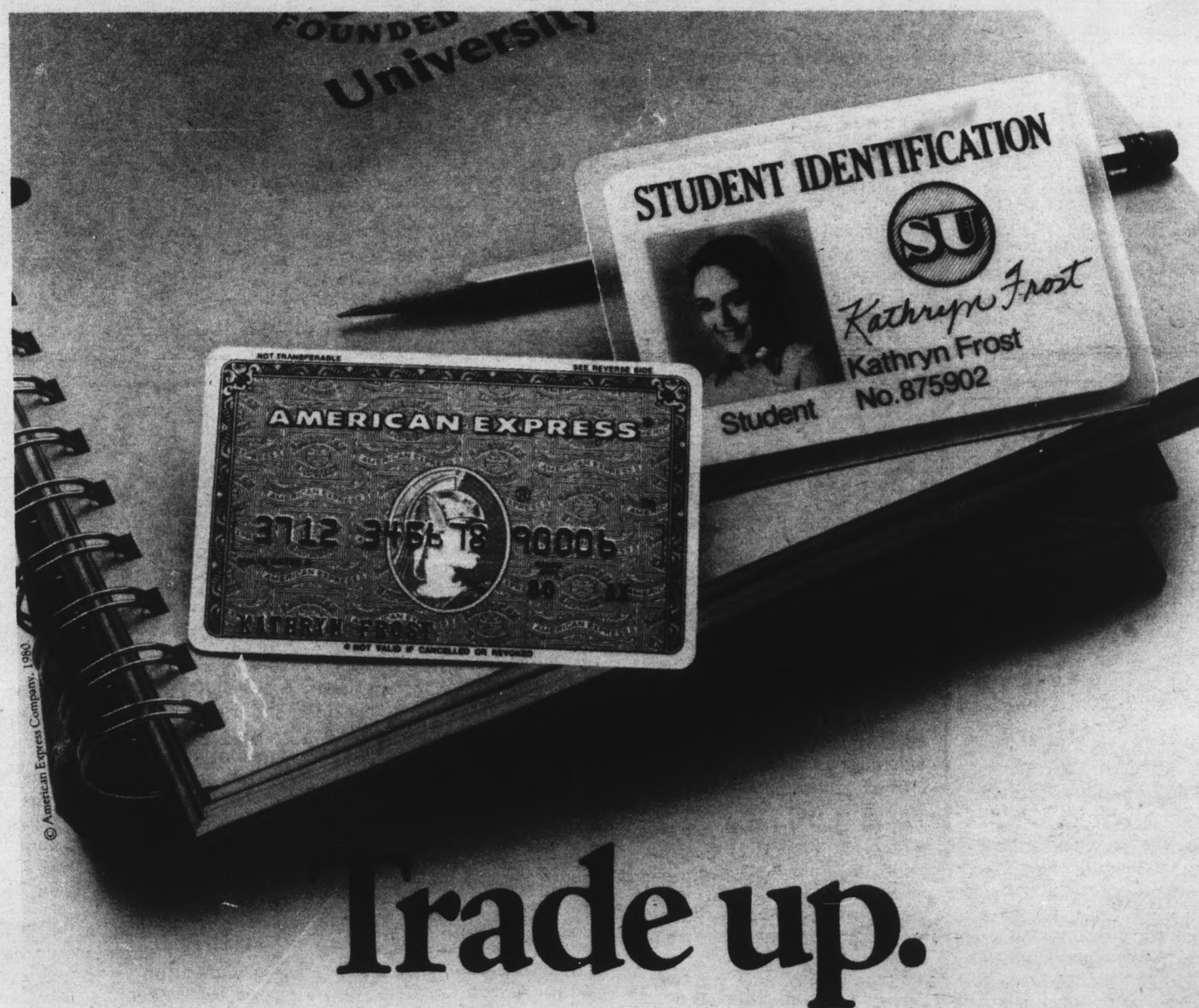
F-Troop reluctantly stuck Russ "Tebo" Theibault into goal to replace Joe and hoped for the best. But they received the worst as Mark Simpson only two minutes into the game fired a bullet from the left side to score and put Poom Tang up by one. A minute later on an assist by Rocky Garrett, Simpson scored again and the Crabs were up 2-0. F-Troop's Bob Harrington scored one from the top of the key at the 9:00 minute mark to make it 2-1 Crabs. But the Crabs came back to score again. This time it was Steve Rokosz scoring on an assist by Simpson at 18:00 to send the Crabs into the second half with a 3-1 lead. But that was to be all for Poom Tang offensively as F-Troop scored four unanswered goals by Alfonso Corsetti, Mark Arnett, Tim Ford and Bob "Harpo" Harrington. The 5-3 lead was never relinquished and F-Troop moved on in the playoffs to face the winner of the next and final match of the night — Johnny's Quest or the Marauders.

### HAMBERGER SURPRISES THE QUEST

Before the game began Marty Rackham of Johnny's Quest walked over to the scorer's table and made a prediction that the Quest would shut out every team in the playoffs. Well someone forgot to tell the Marauders' Dave Hamberger who with only 5 seconds ticked away in the first half fired a wrist shot past a surprised Bill Dana and put Rackham's predictions to sleep early. He then scored again to put the Marauders up 2-0 only seven minutes into the contest. But when Johnny's Quest turned on the juice it was no contest. They were to score six goals on the night with one more Hamberger goal sliced in between the six. The six goals were spread nice and even throughout the team, as Jack MacNamara and Marty Rackham put in two, and Bobby Domrowski and Derek Rahusin putting in one apiece.

The night left four teams to battle it out for the league crown; Abuse, Wong's Laundry, F-Troop, and Johnny's Quest. Two of these teams will meet in the finals tonight at 9:00 p.m. Anyone interested should come down to the Rec Center and watch what has to be the fastest sport of the Intramural Season.

P.S. Thanks to all for a great year.



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## SPORTS

## WEEKLY

KNIGHT-  
MARES

By  
Mark Jaffee

"The only thing sure about this business is that nothing — except its unpredictability — is ever predictable."

—E. Daniel Capell  
Publisher of Inside Sports

Whether its on the baseball diamond, the basketball court, the football field, the tennis court, or the soccer field, there is always something different in store for the fans to see. And that's what makes sports really a way of life for so many.

The athletes, the coaches, scorekeepers, and the sportswriters, including yours truly are all a integral part which what actually happens on the playing field. And during the past few years these people involved are being tossed aside without any chance to come from behind and win.

The bottom line is Money. Nobody seems to have enough of it or really cares enough to sacrifice a little to receive a substantial gain. For the past two years, I've walked into people's offices at this University and they throw up their hands and say "There's nothing we can do. Our hands are tied. We can't make noise or we'll lose our jobs."

I honestly believe that people at this University or

any other can live with budget cuts, but enough is enough. Unless someone has enough guts to open his or her mouth sports at this University will be no more within five years.

Scholarship cutbacks and personnel losses in UB's athletic program have been excessive. But before I continue to express my viewpoint on this let me take a few lines to discuss the Purple Knights playing conditions. Last October a story appeared in the Bridgeport Post as well as the University Avenue reporting on the deterioration at Seaside Park and that there was hope to alleviate the problem. Some six months later, nothing has been done by the University or the city. The one person who probably has suffered through the misery at Seaside is Soccer and baseball coach Fran Bacon, who has been repairing both fields with no assistance.

In October, UB Fiscal President Henry Henneghan stated that "the city and the University will sit down and discuss the problem in the near future." It's been a semester and a half since that day.

If the University doesn't have the initiative to speak to the city they certainly will not come to us; Fortunately there have been no injuries sustained because of the moon-shaped fields. But that doesn't justify not trying to alleviate the problem. All that is needed is a contractor to look at the situation - the cost is not going to be exorbitant if it is repaired, but it could be if someone is seriously hurt. No price is too high to try and prevent any athlete from getting injured. And if our University administrators cannot see this extremely crucial problem they better be replaced.

A Bridgeport Fatality  
Coming Soon?

Not sending JoAnne Kein, to the Regional gymnastic championships because of a so-called "attitude problem" is inexcusable. It just adds to the list against the Bridgeport sports program. For the Knights to be successful they desperately need exposure. If not, they will continue to place mediocrity onto the field which has already peaked and has been on the decline for several years.

The recent baseball scholarship cut is just another example of University priority. Funny thing though, when Vice President John Cox, of University Relations, was asked at the April 1 Student Council why baseball scholarships were cut, he was unaware of the action. Great communication upstairs.

It would take up too much space to write about how important athletics is to a University; especially since Bridgeport has so few. A continued cutback in the future will only force enrollment to suffer. And if you don't believe that, well, that's your problem. Sports is a way of life, a business of sorts, and if it dies, so does a part of humanity. Expressed several times in interviews during the past two years have been words such as "I care so much about this program, but there is nothing we can do." "Its like beating your head against the wall."

When it gets to the point of no return I think that's the time to get out. And as I conclude this final paragraph, I am saying farewell to Bridgeport Sports and all of the imperfections and idiocies that go along with it. The people who I'm referring to know who they are. I just hope for the University's sake that sports will be dangling over the Harvey Hubbell in years to come.

POINT  
BLANK

By  
George Dalek



Another school year ends. What will life be like now, without me? For that matter, what will life be like without Carlton Hurdle?

It's time to say our good-byes. Carlton will embark on better things now. In June, he is off to Europe to play basketball. Before he leaves, Carlton has two tryouts at NBA camps. And if he's the Carlton we all know, European basketball might have to wait.

"I made it out of a tough University in four years," said Hurdle. "I made it on my own. I want to thank those people who were for me and those who were against me. Thank you for all the help you've given me and not given me."

A double meaning Carlton? "Yeah." Carlton is not the clown or jerk a lot of you picture him to be. He's one of the most intelligent people to come out of UB. Seriously.

What will the basketball team be like without him?

"I hope it's good. There's definite potential," he said.

"They're going to miss the little things I did on the court. People think of me for my scoring and rebounding, but I did the little things like breaking the press and scoring in clutch situations. That's what they need next year. Someone who could score in the clutch and be a take-charge man."

"I was a basketball player to the max," said Hurdle. "I took the game seriously and to win. They have to take it seriously. They'll be a closer team next year."

Good Luck, Carlton.

What does Student Council have to do with the sports page?

If you were among the lucky readers of Pin O. Keo's (that's Paul D.) senseless rhetoric "cleverly disguised as a Campus Life Column," you'd know.

The column read like a script from "This Week In Baseball" hosted by Mel Allen. I'd be the first one to agree that Student Council did a great job this year compared to last year's debacle (remember, Live from Bridgeport — it's Wednesday night) ... Pin

## Say Goodbye To Hollywood

O. Keo's column was ridiculous. In every sentence, just substitute your favorite sports team instead of the word Student Council and you'll see what I mean.

"Members of Student Council began this September with considerable uncertainty about just how to best represent the student body but that confusion did not last for long. You see this year's council had one distinguishing characteristic — the ambition to be the best. If you were not on the inside, observing the daily efforts of your student leadership, then you would not know how well you were served. They were the best."

Go Red Sox. It makes me want to buy my season tickets right away. And there's more.

"These are just a few highlights of the year ... Those added achievements are too many to number, but the students behind the program deserve recognition."

"Kevin Ruether — Student Council President."

"Mark Zelios — Student Council Vice President."

"Chris Olsen — Student Council Vice President ..."

On and on it went. Thirty-three in all. All those on the roster. All that retired, quit or were traded.

It goes on.

"This was your 1980-81 Student Council. They have built a solid foundation of principles, practices, and results that sur-

passed even their own optimistic expectations. They have earned all our respect and appreciation in a difficult year of rebuilding (that's what the Chicago Cubs said and look what happened). They have set the stage for continued growth and leadership by students in 1981."

Give me a break, Pin.

My award for the council clowns of the year is non-existent this year. Instead, the award is to the council members who worked beyond the call of duty (?).

This award goes to Steve Parkins, president-elect and Mark Maurer, next year's junior class president.

look more to helping out No. 1, himself, and apply for a job at some other institution — one where they give a damn about sports.

"I was interested in expanding my athletic horizon, so I joined." — Phil Keefe upon joining the archery club.

The only thing athletic about archery is ... well there's nothing athletic about archery. It's as much a sport as hunting deer with a bazooka. Next year, maybe they'll use live targets. Jokie, Stupor and Pin.

"It's a waste. We practice from October to February every day and we end up 15-12, only one game better than last year." —

The column read like a script  
from "This Week In Baseball"  
hosted by Mel Allen

Quotes of the year.

"Our only bright spot during the week was the rainout against New Haven." — Baseball coach Fran Bacon.

Pity poor Fran Bacon. You have to feel sorry for the guy. The baseball team has never been the same since the administration put a strangle hold on the sports buck. Cutting back on the baseball scholarships has to be the last straw. Fran should

Brian Moriarity.

That was about the size of it. What will life be like for the Purple Knights now that Carlton Hurdle is gone. Speaking personally (I always do), things look grave. But who knows, miracles do happen.

"Let's hang up the basketball and have a good time. It's all over." — Bill Orr.

That's the attitude, Billy boy. Have a nice summer.